

दिल्ली विश्वविद्यालय

UNIVERSITY OF DELHI

B. A. Honours (Humanities & Social Sciences)

Cluster Innovation Centre

(Effective from Academic Year 2019-20)



Course Structure as approved by

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1. INTRODUCTION / CONCEPT NOTE

The Cluster Innovation Centre (CIC) has been designed to seek and derive innovations from industrial clusters, village clusters, slum clusters and educational clusters. It is an endeavour to harness the passion and dedication of bright young minds with some of the major challenges of India and civil society. The hallmark of the CIC is 'out of the box' thinking and action with 'hands on' applications through a transdisciplinary route. The CIC has pioneered the concept of a Meta College as well as a Meta University and runs highly innovative state of art learning and research programmes.

Cluster Innovation Centre aims:

- To provide a platform for the University and its partners to forge mutually beneficial linkages to initiate and assist innovation activities and act as a catalyst and facilitator.
- To create an ecosystem that connects and facilitates various stakeholders on all aspects of the innovation process including training and support
- To promote innovations, channel various incentives that benefit the cluster and act as an incubating body managing the growth of innovation in the ecosystem.

1.1. B.Tech. Humanities

With the launch of innovative schemes by MHRD and National Innovation Council, the University of Delhi felt that innovation programmes be launched which should enhance creative potential of students, have innovative curriculum, are more project oriented and tailored to the need of society and industry. Such programmes should be enabling for students to relate themselves to the real world problems in all spheres and look for innovative solution for the problems. University should work closely with all stakeholders in this endeavour.

B.Tech. Humanities, a four year programme, was therefore conceptualised and designed in 2012 to bridge the gap between academia and society, under Four Year Undergraduate Programme (FYUP). It was an inter-, trans- and multi-disciplinary programme aimed at dissolving the boundaries between humanities, social sciences, sciences and technology. Main focus of the programme was on project-based learning where students would attempt to engage with a social problem and bring out solutions through research, innovation and intervention. Traditional knowledge of problem solving in village, slum and educational clusters would be churned and processed in the centre and then given back to the society in the form of sustainable social innovation products, processes and services.

1.2. B.A. Honours (Humanities & Social Sciences)

With the rollback of FYUP in 2014, 4-year B.Tech. Humanities was converted into 3-year B.A. Honours (Humanities & Social Sciences) programme. With the main concept of 'design your degree' and 'meta-college' The programme fosters interdisciplinary approach to the

study of Humanities and Social Sciences, aiming to promote holistic education. Students benefit from the eclectic knowledge reservoir available at CIC from the areas of Computer Sciences, Design Innovation, Environmental Science, Geography, Heritage Tourism, Literature, Mass Communication & Journalism, Natural Sciences, and Psychology. The curriculum is dispensed using a combination of classroom teaching, project-based learning, experimentation, group discussions, presentations, industry interactions and exposure, internships, and fieldwork.

The programme has a unique and innovative course structure which engenders creative out of the box thinking. A student gets opportunity to design his/her own course and use the resource pool available at CIC and in various colleges of the University of Delhi to choose papers that justifies her/his specialization in any one of the four streams being offered namely Art & Design, Counselling, Heritage Tourism & Journalism.

1.3 Meta-College Concept

Meta-college concept is one of the unique features exclusive to B.A. Honours programme at Cluster Innovation Centre. Delhi University comprises of more than 70 colleges where wide variety of discipline and professional courses are offered. Students registered for the B.A. programme at CIC can choose any of the constituent colleges of the University to study papers of their choice. This enables them to choose the best among the large pool of resources available at the University of Delhi. Meta-college concept, thus challenges the traditional institutional boundaries and provides students a unique opportunity to derive expertise from variety of resources. Students completing the B.A. Honours (Humanities & Social Sciences) Programme are eligible for any Masters Programmes at University of Delhi and other institutions and universities of India and abroad.

The programme allows:

- Flexible learning system
- Skill-based learning
- Entrepreneurship
- Linking academia with society and industry
- Social intervention

1.4 Streams

Stream I: Art & Design

This stream creates an opportunity for interdisciplinary learning that recognizes the link between creativity and technology. The disciplinary boundaries of traditional universities have created gaps between those who have an aptitude for designing, painting, visual communication and those with talent for the applications of high-end technology. The entrepreneurial management of the arts has opened another field where Art and Business combines

successfully. Given the work environment today and the demand for soft skills in market driven conditions, professional openings are available in art galleries, craftwork, book publishing, exhibition curating, apparel design and many other avenues. Those who have ICT capabilities are at an advantage.

While this stream may lead to jobs related to Museology and art management, those interested in design will get grounding for jobs in the burgeoning fields of Fashion Design, Interior Design, Furniture Design etc. Computer aided design is quite the norm today but traditional courses do not lay sufficient emphasis on this aspect.

Stream II: Counselling

Counselors are employed in government and public schools. There is an acute shortage of trained counselors. Without appropriate preparation, training and practice adequate justice cannot be done to any assignment in this area. Seeing how vulnerable the recipient of counseling is, an important social responsibility lies in creating a cadre of qualified personnel who will attempt to impart holistic guidance, specially to school children and young adults in college.

In this context the stream “counseling” offered in this programme is extremely relevant to the present day society in India. While the programmes of ‘Psychology’ and ‘Applied Psychology’ are offered at the University of Delhi, this programme is different because it offers a holistic knowledge through also offering subjects in Sociology, Literature, Art, Music etc. to establish competencies that are interdisciplinary and innovative. Counseling may take the form of therapy through Arts, or confidence building through Personality Development, or advising on subject choice through an assessment of aptitude etc. The stream “Counseling” is not replicating the Psychology Honours programme but it is setting up the frame for additional explorations.

Stream III: Heritage Tourism

India’s rich heritage of history and culture attracts tourists in large numbers but it is well known that the quality of information and tour services are deficient for the mid level traveler in the country. Domestic tourism is on the rise, and here also the demand is for affordable quality and reliable guidance to historical sites.

“Heritage Tourism” serves several purposes in making a student aware of the historical contexts in which modern society is embedded, in granting capabilities which open careers in a growth sector, and in encouraging self employment in the hospitality industry. The University of Delhi offers a course in History (Hons.) at 21 colleges but the papers are not related to tourism. On the other hand a B.A. Vocational Course in ‘Tourism Management’ does not enter the subject of History in depth. Combining the courses, and adding or modifying the course design through induction of papers in Sociology, Economics, Political Science, Languages and Art would enhance the learner’s capabilities for functioning effectively in the travel industry. Technology is an indispensable aid to the new competence required for simulations, photography, digitization, data analysis as a part of understanding the historical frameworks of modern India.

Stream IV: Journalism

The role of journalism in democracy is crucial. In recognition of the need to evolve a strong socio-political consciousness as well as effective linguistic and communication skills, the student will be guided to choose courses from disciplines such as Political Science, Philosophy, Journalism, Literature, Psychology, Economics, Sociology etc. The objective of the course is to provide the student paradigms of holistic learning, critical sensibility and the art of writing. Students will be encouraged to study courses that sensitize them to issues of social justice and public ethics.

1.5 Admission Process

No. of Seats : 50 (Reservation as per University Rules)
Duration of Course : 3 Years (6 Semesters)
Eligibility Criteria for Admission : A student currently appearing or passed with minimum aggregate marks at 10+2 level as mentioned below:

- General & EWS Category: 60% in any four subjects (including English / MIL)
- OBC Category: 54% in any four subjects (including English / MIL)
- PwD / CW Category: 57% in any four subjects (including English / MIL)
- SC/ST Category: Passing marks (including English / MIL)

Admission : Through a written MCQ-based Entrance Test only

2. COURSE STRUCTURE

2.1 Alignment with CBCS

The B.A. Honours (Humanities & Social Sciences) programme offered at the Cluster Innovation Centre was aligned with CBCS structure as given in Table 1

Table 1: CBCS Course Structure for B.A. Honours (Humanities & Social Sciences) at CIC

Courses	Credits	
	Theory+Practical	Theory+Tutorial
<u>I. Core Courses</u> (14 Papers of 6 credits each)	14x4 = 56	14x5 = 70
Core Course Practical/Tutorial (14 Practical/Tutorial*)	14x2 = 28	14x1 = 14
<u>II. Elective Courses</u> (8 Papers of 6 credits each)		
A.1. Discipline Specific Elective (4 Papers of 6 credits each)	4x4 = 16	4x5 = 20
A.2. Discipline Specific Elective (4 Practical/Tutorial*)	4x2 = 8	4x1 = 4
B.1. Generic Elective/Interdisciplinary (4 Papers of 6 credits each)	4x4 = 16	4x5 = 20
B.2. Generic Elective/Interdisciplinary (4 Practical/Tutorial*)	4x2 = 8	4x1 = 4
<u>III. Ability Enhancement Courses</u>		
1. Ability Enhancement Compulsory Courses (2 Papers of 4 Credits each)	2x4 = 8	2x4 = 8
2. Ability Enhancement Elective (Skill Based) (2 Papers of 4 credits each)	<u>2x4 = 8</u>	<u>2x4 = 8</u>
Total credits:	148	148
* Wherever there is practical there will be no tutorial and vice-versa		

2.2 Types of Courses

B.A. Honours (Humanities and Social Sciences) is aligned with Choice Based Credit System (CBCS) adopted by the University of Delhi. Following types of courses are offered under CBCS:

- 1. Core Course (CC):** These courses are to be compulsorily studied by a student both in CIC and the colleges he/she chooses under meta-college concept. In CIC two core courses are offered in Semester I and two in Semester VI. During semesters II, III, IV and V a student chooses two/three core papers in colleges. It must be noted here that since the B.A. Honours (Humanities & Social Sciences) is an interdisciplinary course any two papers (whether Core or GE or DSE) may be considered as core courses.
- 2. Elective Course (EC):** An elective course is a course that can be chosen from a pool of courses. It is intended to support the discipline of study by providing an expanded scope, enabling exposure to another discipline/domain and nurturing a student's proficiency and skill. Since students of B.A. Honours (Humanities & Social Sciences) is an interdisciplinary course the papers chosen by students in various colleges may be considered as Electives even if the college is offering them under a different heading. An elective may be of following types:
 - 1. Discipline Specific Elective (DSE):** It is an elective course that adds proficiency to the students in the discipline or leads to an interdisciplinary approach to learning. CIC offers 4 papers under this category two each in semesters V and VI.
 - 2. Generic Elective (GE):** It is an elective course offered by different academic disciplines at various colleges and CIC that broadens the perspective of a student undergoing the B.A. Honours course.
- 3. Ability Enhancement Compulsory Course (AECC):** Two AECC papers are offered at CIC, one in semester I (Art of Communication, equivalent to MIL) and one in semester II (Environmental Science). Students are not allowed to take AECC papers in colleges they choose under meta-college concept.
- 4. Skill Enhancement Course (SEC):** A pool of Skill Enhancement Courses are offered at CIC in semester III and IV out of which a student chooses one in III and one in IV semester. Students are not allowed to take SEC papers in colleges they choose under meta-college concept.

2.3 Number of Courses Offered

Table 2: Number of Courses Offered

S.No.	Course Type	No. of Courses
1	Core Courses (CC)	14
2	Discipline Specific Electives (DSE)	4
3	Generic Electives (GE)	4
4	Skill Enhancement Courses (SEC)	2
5	Ability Enhancement Compulsory Courses (AECC)	2
	Total Number of Courses Offered	26

2.4 Semester-wise Placement of Courses

Table 3: Semester-wise Placement of Courses

Year	Sem	Core Course (14)	AECC (2)	SEC (2)	DSE (4)	GE (4)
I	I	C1: Impact of Technology	AECC1: Art of Communication			GE1
		C2: Research Methodology				
	II	C3: Paper chosen in College	AECC2: Environmental Science			GE-2
		C4: Paper chosen in College				
II	III	C5: Paper chosen in College		SEC-1		GE-3
		C6: Paper chosen in College				
		C7: Paper chosen in College				
	IV	C8: Paper chosen in College		SEC-2		GE-4
		C9: Paper chosen in College				
		C10: Paper chosen in College				
III	V	C11: Paper chosen in College			DSE-1	
		C12: Paper chosen in College			DSE-2	
	VI	C13: Digital Humanities			DSE-3	
		C14: Innovation Management			DSE-4	

Key: AECC = Ability Enhancement Compulsory Course; SEC = Skill Enhancement Course; DSE = Discipline Specific Elective; GE = Generic Elective

A student is required to complete 148 credits for completion of the B.A. Honours (Humanities & Social Sciences) course. The semester-wise distribution of credits are given in Table 4.

Table 4: Semester-wise Distribution of Credits

Year	Semester	Courses	Credits	Semester	Courses	Credits
Part - I : First Year	I	4	22	II	5	22
Part - II : Second Year	III	5	28	IV	5	28
Part - III : Third Year	V	4	24	VI	4	24

3. LEARNING OUTCOME-BASED APPROACH

In India there has been a disconnect between academia and society, more so in humanities and social sciences disciplines. B.A. Honours (Humanities & Social Sciences) programme is designed in such a way that students will be engaged with society, identifying the problems and working towards their solutions through innovative thinking and intervention approaches. Thereby bridging the gap between academia and society.

The programme has a compulsory project component. These semester-long projects are carried out in groups of 5-6 students under the guidance of a mentor.

This programme offers four streams viz. Counselling, Journalism, Heritage Tourism and Art & Design, to provide direction to students for further education or professional pursuits.

This course is highly flexible and allows students to design their own degree. The meta-college concept allows students to take courses from all constituent colleges (about 80) of the University of Delhi.

4. GRADUATE ATTRIBUTES

On completion of the course students are expected to have acquired the skills of effective communication, critical thinking, social research methods and social outreach. The attributes expected from the graduates of B.A. Honours (Humanities & Social Sciences) are:

- i. A holistic knowledge and understanding of basic concepts in humanities and social sciences and their linkages with sciences, art and technology.
- ii. The capacity to identify, understand and solve the problems of society.
- iii. The ability to collect, analyse, interpret and present the data and bring out the meaning, correlations and interrelationships.
- iv. Team building and leadership skills, communication, creative and critical thinking skills, and innovative problem solving skills.

- v. Capability to mobilise and engage local population in community development and involving agencies through intervention.
- vi. Good citizen qualities including understanding of and respect for diversity and other cultures and communities, along with scientific temper and rational thinking.
- vii. Fair understanding of Counselling/Journalism/Tourism/Design to venture further into these fields or undertake employment.

5. QUALIFICATION DESCRIPTION

Upon successfully completing the course the students will be conferred a degree of B.A. Honours (Humanities and Social Sciences) with major in either of the four streams offered viz. Art & Design, Counselling, Heritage Tourism and Journalism. It is an inter-, multi- and trans-disciplinary degree where students design their own degree and are not confined to the boundaries of one discipline or college. Meta-college concept allows students to have an experience of learning from a variety of experts from various fields of study.

6. PROGRAMME OBJECTIVES

PO1 To inculcate the inter- and trans- disciplinary approaches to students for better understanding of the society and the problems it faces.

PO2 To bring out the holistic solutions to the social problems especially in the clusters of education, industry, slums and villages and implement these solutions through intervention in tandem with public, private and non governmental organisations.

PO3 To develop the attitude of social entrepreneurship and innovation.

PO4 The program aims at bridging the gap between the academia, industry and society through practicals, projects and social experimentation.

PO5 The program expects students to develop the approach of critical thinking and provide them an exposure to research at undergraduate level.

7. PROGRAMME LEARNING OUTCOMES

The completion of B.A. Honours (Humanities & Social Sciences) program will enable student to:

- i. inculcate inter- and trans-disciplinary approaches to the understanding of humanities and social sciences.
- ii. identify the socio-economic problems and understand the underlying causes and reasons of these socio-economic and other problems especially in village, slum, urban and educational clusters.
- iii. develop the attitude of social entrepreneurship and social innovation to address the social issues in a sustainable way.
- iv. develop the approach of critical thinking and provide them an exposure to research at undergraduate level.

- v. design their future in the fields of counselling, tourism, journalism or art and design depending on the interest of student.

8. TEACHING LEARNING PROCESS

Cluster Innovation Centre involves a number of pedagogy methods most of which are student-centric involving both low tech direct methods and high tech methods. B.A. Honours programme is based on meta-college concept and also involves compulsory semester-long projects the teaching learning process is very diverse, as follows:

8.1 Theory Courses at CIC

The faculty of the Cluster Innovation Centre is exclusively involved in organising lectures and evaluation for semester I and VI students of B.A. Honours (Humanities & Social Sciences). The pedagogy involved includes classroom lectures, debates, discussions, presentations, film screenings, seminars and workshops.

8.2 Courses in Colleges

From semester II to V students go to different colleges to study 3 papers under meta-college concept. Faculty from respective colleges are thus directly and actively involved in teaching students of CIC and involve varied variety of teaching processes.

8.3 Semester-long Innovation Projects

Students also undertake one semester-long project from semester II to V. These projects are carried out under the supervision of a mentor from CIC or external mentor from the relevant field.

9. ASSESSMENT METHODS / EVALUATION SCHEME

The students registered in B.A. Honours (Humanities & Social Sciences) course at CIC study semesters I and VI exclusively at CIC. During these semesters (I and VI) 4 Core, 1 AECC and 2 DSE papers are offered. Students study three papers (Core/GE/DSE) in semesters II, III, IV and V in constituent colleges of the University of Delhi under meta-college concept. Apart from this, students undertake one compulsory semester-long project in each semester at CIC during these four semesters. Further, Environmental Science is offered in Semester II as second AECC paper, and one paper is offered each in Semester III and IV as Skill Enhancement Course (SEC). The evaluation scheme is as follows:

- (f) All papers and semester-long projects offered at Cluster Innovation Centre (Core, Elective, Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC)) are of 100 marks each and 40 marks are for Internal Assessment (IA).
- (g) The breakup of marks for Internal Assessment is decided by the concerned teacher. However 5 marks are given for attendance as per University rules.

- (h) Examination for Semester-long Projects is based on continuous evaluation which includes mid-semester presentation (20 Marks), end-semester presentation (20 Marks) and project report (20 Marks).
- (i) The breakup of marks for Internal Assessment for semester-long projects is: Fieldwork (10 Marks); Group Work (10 Marks); Individual Contribution (10 Marks); Interaction with the Mentor (5 Marks) and Attendance (5 Marks)
- (j) Project presentations (both mid- and end-semester) and Project Reports are assessed by Project Assessment Committee which includes two Internal Examiners and one External Examiner.
- (k) The Internal Assessment as well as the final exam of the papers studied at different colleges under meta-college concept is undertaken as per the concerned college and course rules.

9.1 Pass Percentage & Promotion Rules

As per University rules, the following provisions shall be applicable to students admitted to the B.A. Honours (Humanities & Social Sciences) at the Cluster Innovation Centre:

- (a) A student who appears in an odd semester examinations or who was eligible to appear in the odd semester examinations but remains absent in any or all the papers of the said semester, shall move on to the next even semester irrespective of his/her result in the said examinations.
- (b) A student who has passed 50% of all the papers in 1st and 2nd semester shall be promoted to the second academic year / 3rd semester.
- (c) A student who has passed 50% of all the papers in 3rd and 4th semesters shall be promoted to the third academic year / 5th semester.
- (d) Students who do not fulfill the promotion criteria mentioned above shall be declared fail in the promotion examination of the academic year concerned. However, they shall have the option to retain the marks in the papers in which they want to retain.
- (e) If a student has secured an aggregate of minimum 40% marks taking together all the papers in theory examination (including internal assessment/ project, wherever applicable) and practical exam separately till the end of the third year, i.e., upto the end of the 6th semester, then she/he shall be awarded the degree.
- (f) A student who wants to re-appear for improvement in marks in a paper prescribed for semester I/III/V may do so only in the semester examinations to be held in November/December. A student who wants to re-appear for improvement in a paper prescribed in semester II/IV/VI may do so only in the examinations to be held in May/June.

9.2 Re-appearance for Improvement

- (a) A student may re-appear in any theory paper prescribed for a semester, on foregoing in writing her/his previous performance in the paper/s concerned. This can be done in the immediate subsequent semester examination only (for example, a student reappearing in paper prescribed for semester 1 examination may do so along with subsequent semester 3rd examination and not along with papers for semester 5).

- (b) A candidate who has cleared examinations of third academic year (5th and 6th semesters) may re-appear in any paper of 5th or 6th semester only once, at the immediate subsequent examinations on foregoing in writing her/his previous performance in the paper/s concerned, within the prescribed span period. (Note: The candidate of this category will not be allowed to join any post-graduate courses)
- (c) In the case of re-appearance in paper, the result will be prepared on the basis of candidate's current performance in the examinations.
- (d) In the case of a candidate, who opts to re-appear in any paper/s under the aforesaid provisions, on surrendering her/his earlier performance but fails to reappear in the paper/s concerned, the marks previously secured by the candidate in the paper/s in which she/he has failed to re-appear shall be taken into account while determining her/his result of the examination held currently.
- (e) Re-appearance in practical/internal assessment shall not be allowed.
- (f) Duration of end semester theory examinations of Core and Elective subjects shall be three hours.
- (g) The entire evaluation process for AECC and Skill Enhancement Courses (SEC) shall be undertaken by each college where the AECC and SEC are being taught and the teacher responsible for the conduct of learning of the AECC and SEC shall be responsible for the evaluation.

9.3 Letter Grades and Grade Points

A student who becomes eligible for the degree shall be categorized on the basis of the combined result of semester I to semester VI examinations under CBCS on a 10 point grading system with the Letter Grades as given in Table 5.

Table 5: Grades and Grade Points

Letter Grade	Grade Point
O (Outstanding)	10
A+ (Excellent)	9
A (Very Good)	8
B+ (Good)	7
B (Above Average)	6
C (Average)	5
P (Pass)	4
F (Fail)	0
Ab (Absent)	0

9.4 Issue of Transcripts

Based on the grades earned, a Grade Certificate shall be issued to all the registered students by the University after every semester and a consolidated transcript indicating the performance in all semesters, at the end of the course. The Grade Certificate will display the course details (code, title of the paper, number of credits, grade secured) along with SGPA of each semester and CGPA earned based on overall six semesters.

- a. A student obtaining Grade F shall be considered failed and will be required to reappear in the examinations.
- b. For non- credit courses, ‘satisfactory’ or ‘unsatisfactory’ shall be indicated instead of the Letter Grade and this will not be counted for the computation of SGPA/CGPA.
- c. A student who obtains a grade F or Ab in any paper shall have to repeat the paper.
- d. For non-credit courses, ‘Satisfactory’ or ‘Unsatisfactory’ shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.
- e. A student who has to reappear in any paper of Semester I/ III/ V may do so only in the subsequent semester examination for Semester I/ III/ V respectively. Similarly if a student has to reappear in any paper of Semester II/ IV/ VI may do so only in the subsequent semester examination for Semester II/ IV/ VI respectively.
- f. A student who reappears in any paper shall carry forward the marks of the internal assessment originally awarded to him/her.
- g. If a student has an ER in an open elective, and the same open elective is not being offered in the subsequent year, he/she will have to change the elective. In that case, the student will have to give the internal assessment for the new elective.
- h. Minimum total credit in six semesters is 148. A student passing a paper will earn the total credit assigned to that paper. Total credit credit score will not exceed 160 credits.

9.5 Span Period

For all the students obtaining admission under the B.A. Honours (Humanities & Social Sciences) under CBCS starting 2015-16, the span period to complete the course will be 6 years from the year of admission in the first semester, irrespective of the different courses provided the student has completed all requirements to become eligible for appearing in the University Examinations as per rules.

9.6 Attendance

Averaged percentage of attendance to appear in the end semester examination shall be as per University Rules for Undergraduate Degree Examinations at the time.

9.7 Computation of SGPA & CGPA: The following procedure shall be used to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

i. The SGPA is the ratio of sum of the product of the number of credits and the grade points scored in all the courses of a semester, to the sum of the number of credits of all the courses taken by a student, i.e.

$$SGPA(S_i) = \frac{\sum C_j \times G_j}{\sum C_j}$$

where S_i is the i^{th} Semester, C_j is the number of credits of the j^{th} course in that semester and G_j is the grade point scored by the student in the j^{th} course.

ii. The CGPA is also calculated in the same manner taking into account all the courses taken by a student over all the semesters of a programme, i.e.

$$CGPA = \frac{\sum C_i \times SGPA(S_i)}{\sum C_i}$$

where $SPGA(S_i)$ is the SGPA of the i^{th} semester and C_i is the total number of credits in that semester.

iii. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

iv. CGPA shall be converted into percentage of marks if required, by multiplying CGPA with 10.
