

Cluster Innovation Centre



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Title	DR	First Name	PREM KUMARI	Last Name	SRIVASTA VA	Photograph
Designation		ASSOCIATE PROFESSOR OF ENGLISH				
Address		33, Manu Apartments Mayur Vihar, Phase I Delhi 110091				
Phone No	Office	011 27666702				
		011 22751573				
Residence	Mobile	+91 9810600363				
Email		premkrsri@gmail.com				
Web-Page		http://premkumarisrivastava.in/				
Educational Qualifications						
Degree		Institution	Year			
Ph.D. in English (American Literature)		Indian Institute of Technology, New Delhi	1992			
1. M.Phil: Pre PhD in Doctoral Integrated Programme 2. M Phil in Theology		Indian Institute of Technology, New Delhi	1987			
PG: 1. MA in English 2. MA in Theology		Dayalbagh Educational Institute, Dayalbagh, Agra	1984 2011			
UG: Bachelor of Arts		Dayalbagh Educational Institute, Dayalbagh, Agra	1982			
Any other qualification: 1. Post graduate Diploma in Theology		Dayalbagh Educational Institute, Dayalbagh, Agra	2009			
Career Profile :						
Total: Research, Teaching and Corporate Experience						
Name of College/ University/Organization		Post Held	Class(es) Taught/Assignment	From	To	
Cluster Innovation Centre, University of Delhi, Delhi		Associate Professor	B. Tech (Hum), Masters of Mathematical Education(MME)	01.8.13	Date	
Maharaja Agrasen College, University of Delhi, Delhi		Associate Professor	BA (H) English, BA (H) Journalism, BA	19.3.04	31.7.13	
Institute of Lifelong Learning, University of Delhi (on Deputation)		Associate Professor & Fellow	Creation of E content in Language & Culture	01.7.08	31.12.09	

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Maharaja Agrasen College, University of Delhi, Delhi	Senior Lecturer	BA (H) English, BA (H) Journalism, BA	01.3.99	18.3.04
Maharaja Agrasen College/ University of Delhi, Delhi	Lecturer (Permanent)	BA (H) English, BA (P)	18.9.95	28.2.99
Shyam Lal College/ University of Delhi, Delhi	Lecturer (Ad- hoc)	BA (H) English, BA (P)	24.7. 95	17. 9.95
Vivekanand College/ University of Delhi, Delhi	Lecturer (Ad- hoc)	BA (H) English, BA (P)	10.1. 95	30.4.95
Vivekanand College/ University of Delhi, Delhi	Lecturer (Ad- hoc)	BA (P)	21.11.94	23. 12.94
Macmillan India Ltd, Delhi	Senior Executive	Incharge, Higher Education Programme	1.11.93	20.11.94
Department of Humanities and Social Science/ Indian Institute of Technology, Delhi	Senior Research Fellow (Full- Time)	B. Tech, I-IV year	10.01.88	29.7. 91
Department of Humanities and Social Science/Indian Institute of Technology, Delhi	Junior Research Fellow (Full Time)	B Tech, I-II year	10.1. 86	10.1. 88

ADDITIONAL CAREER RELATED INPUTS

- **POST GRADUATE TEACHING:** Since 2010 teaching MA courses at Department of English , North Campus, University of Delhi.
- From 2001 to 2006, taught the MA programme of IGNOU at the University of Delhi colleges
- Prem is also a '**Fellow**' at Developing Countries Research Centre (*drc*) University of Delhi, India.
- Prem was granted the **Post Doctoral Fellowship** at 'Advanced Centre for American Studies' (ACAS), Osmania University Centre for International Programmes (OUCIP), Osmania University, Hyderabad during 2011-12.
- In 2010, she was awarded the prestigious **Shastri Fellowship** under the Faculty Research Programme of Shastri Indo Canadian Institute, Delhi and Department of Foreign Affairs (D'Fait) Canada in which she researched for four weeks at the Centre for Women and Gender Studies (CWAGS), University of British Columbia, Vancouver, Canada as a 'Visiting Shastri Fellow'.
- In 1993, she also started teaching at some of the affiliated colleges of the University of Delhi, as a Guest Lecturer.

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Administrative Assignments

- **Course Coordinator** for 56 lessons for Basic and Intermediate Levels of EFL/ESL learners in India: English Language Learning in India' from July 2008 to Jan'2010 at ILL, South campus UOD.
- **Workshop Convenor**, English Language Learning, Institute of Lifelong Learning, University of Delhi, South Campus.(Dec 17th 2009)
- **Refresher Course Convener** of the UGC Sponsored Refresher Course in English, entitled: "Teaching of English", at CPDHE, ILL, North Campus, University of Delhi, held from Feb 04-23, 2008.
- **Teacher-in-Charge**: Successfully completed two terms as the Teacher-in-Charge of the Department of English (MAC) during the academic years 1995-1997 and 1999-2001.
- **Member**: faculty of Arts Committee, 2008
- **Observer**, FMS-BMS-2013 Examination, University of Delhi.
- **Administrative Assignments** in the college
 1. **Teacher-In-Charge** for 2 Terms (September 1995 to April 1997 & May 1999 to April 2001).
 2. **Secretary, Staff Council** – 2 Terms (1997 & 1998).
 3. **Teachers' Representative - MAC Governing Body** (November 09, 2001 thru' November 09, 2002).
 4. **Executive Member**, Staff Association for many years.
 5. **Convener** – Sexual Harassment Committee (2007) Admissions Committee, Prospectus Committee, Discipline Committee, Magazine Committee, Academic Supervisory Committee, etc.
 6. **Member** – Student Advisory Committee, Medical Committee, Alumni Committee, Internal Assessment Committee, Student-Faculty Committee, Time Table Committee, Library Committee, etc.

Areas of Interest / Specialization

- **Cultural Studies with a focus on 'popular culture' and 'the indigenous'**
- **American Literature (with special focus on Leslie Fiedler)**
- **English language material production and e-learning**
- **Theology with a focus on the Bhakti movement**

Subjects Taught:

For Undergraduate Teaching of BA (Hons.) English and BA (Hons.) Journalism(UOD):

1. 20TH Century Indian Writings
2. Forms of Popular Fiction
3. Modernism: Woolf, Eliot and Yeats
4. Anglo American Writings
5. Language, literature and Culture
6. Development Communication Studies
7. Mass Culture and Social Psyche

For PG teaching at UOD:

1. American Literature (Crevecoeur, Frederick Douglass and Edward Albee)
2. New Literatures in English: Margaret Atwood, Michael Ondaatje and Maria Campbell (Canadian Literature)

Research Guidance

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List against each head (If applicable)

1. **Supervision of Doctoral Thesis** (under progress) :
TITLE: " Creative Interventions in Literature and Cinema (study of select women writers and women film makers) at IGNOU, Delhi, since 2010
2. **Supervision of awarded M.Phil dissertation**
TITLE: " Opening up of the canon: Jane Austen's Pride and Prejudice and Gurinder Chadha's Bride and Prejudice" from the Himachal Pradesh University, Shimla, 2006

Publications

(Books, monographs, research papers, book chapters, review articles, book review, translations, creative writing: poems and short stories and popular articles)

(More than 75)

She has published research work in Cultural Studies, American Studies, e-learning, English language and theology. Her creative writing in books and eminent journals (national and international) display an overarching focus on gender, the popular and the indigenous.

I. Books/Monographs (Authored/Edited) (3)

1. **Author: 2013: Leslie Fiedler: Critic, Provocateur and Pop Culture Guru.** McFarland Publishers, North Carolina, USA, 2013 <http://www.barnesandnoble.com/w/leslie-fiedler-prem-kumari-srivastava/1115266429?ean=9780786463510>
2. **Co-author & Co-Editor: 2013: Foundation Course: Language Literature and Creativity (English)** Orient BlackSwan & University of Delhi, Delhi 2013
<http://www.orientblackswan.com/display.asp?categoryID=21&isbn=978-81-250-5263-0&detail=3>
3. **Author: 2011: Monograph:** "Fire and the Sexuality Conundrum in Contemporary India: A Cinematic Gaze" **Occasional Paper Series III**, Developing Countries Research Center, University of Delhi, Delhi, February 2011: 1-30

II. Research papers/Review articles published in Refereed/Peer Reviewed Journals

(19 Papers)

4. **2013:** "Theorizing *Bhakti* in the Indian Context: Emergence, Affluence, Confluence, Efflorescence and Relevance (A Systems Approach)" **Literary Paritantra (Systems)** An International Journal on Literature and Theory, DEI, India. Vol 3 Nos. 1&2 *Basant* (Spring) 2013,18-27
5. **2013:** "Pedagogical Alignments between Literature and Language: In conversation with Professor Jonathan Gil Harris" Co-authored. **Fortell** (ISSN No: 2229 – 6557) January 2013, Issue no. 26.
6. **2012:** "An Indian Encounter: An interview with Jeannette Armstrong" **Studies in Canadian Literature**. Issue.37.1.2012 Managing editor, Kathryn Taglia, University of New Brunswick. Canada, 232-243.
<http://journals.hil.unb.ca/index.php/SCL/article/view/20038>
7. **2012:**"Translation Matters" **Indian Literature** (bi-monthly Journal) Sahitya Akademi vol. 267, Jan-Feb. 2012 issue, 232-236.

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8. **2011:** "Classroom Observation and Supervision within the ambit of Continual Professional Development (CPD) "An Interview with Rod Bolitho, Academic Director of Norwich Institute for Language Education (NILE) UK.(Co-Authored)**Fortell** (ISSN No:2229-6557) September, 2011, Issue no. 22, 32-34.
9. **2011:** "Unwrapping the trappings of Continuous Cumulative Evaluation (CCE): an Irritant or a Blessing in Disguise?" Interview with Prof. Geetha Durairajan, **Fortell**, New Delhi, May 2011 Issue no. 21,26-28.
10. **2010:** 'Tracing an Indian Diaspora: Contexts, Memories, Representations' **South Asian Diaspora**, Vol. 2, Issue 1 2010: 136-138.
11. **2010:** "A legacy we have (almost) made our own: English language in India" **Fortell. New Delhi**, Issue no.18 May 2010: 3-5
12. **2010:** "Cultural Diversity: A Pedagogical Negotiation" **Indian Literature** Sahitya Akademi's Bi-monthly Journal, **New Delhi**. No.256: March/April 2010 Vol. LIV No.2.188-198.
13. **2010:** "**E Learning**: Conversations with Professor Malashri Lal" in Special Issue on "**E-Learning**" **Fortell**, September, 2010 Issue no. 19,18-20.
14. **2009:**"British Popular Fiction in an Indian Classroom:A View from the Other" **Literary Paritantra (Systems) International Journal on Literature and Theory**, DEI, India. Spring (Basant) Issue, Vol.1 No.1 Jan. 2009: 65-76
15. **2008:** "Gillu" **Indian Literature** Sahitya Akademi's Bi-monthly Journal, **New Delhi**, No.245: May-June 2008 Vol LII No.3: 188-192 (*Indian Literature* Golden Jubilee Literary Translation Competition's Prize-Winning translated story of Mahadevi Verma) Web link <http://www.jstor.org/discover/10.2307/23340537?uid=3738256&uid=2129&uid=2134&uid=2&uid=70&uid=4&sid=21102544728777>
16. **2006:** "The Culture Conundrum: Can it be Popular?" **Yearly Academic Journal**, Kalindi College, University of Delhi, **Delhi**. 2006: 1-16.
17. **2003:** "The Postmodern Condition and the Politics of the Popular." **Creative Forum** (ISSN 0975-6396) Journal of Literary and Critical Writings. Bahri Publications, **New Delhi**. Vol. 16, No 1-2. Jan-Jun, 2003: 119-130.
18. **2002:** "Giving the Devil His Due – Revisited." **Dialog**, an Inter-Disciplinary Peer Reviewed Journal, Panjab University, Chandigarh. May 2002: 73-80.
19. **1999:** "Popular Literature: A Fiedlerian Perspective" **Jadhavpur Journal of Comparative Literature (JJCL) ISSN 048-1143 peer-reviewed annual journal**, Department of Comparative Literature, Jadhavpur University, Kolkata. 1998-99, Vol. 36
20. **1994:** "A Psychological Analysis of Alienation in Modern Jewish-American Literature." **Psycho-Lingua**, 1994, 24: 1
21. **1994:** "The American Dream: A Psychological View." **Indian Psychological Review**. 1994, Vol. 41: 9-10
22. **1993:** "The American Male Psyche: A Psychological Analysis." **Indian Journal of Psychology**. 1993, Vol. 68 (3&4) 91-93

III Research papers published in Refereed/Peer Reviewed Conference proceedings/Books (2)

23. **2009:** "Intellectual Angst and Mental Despair: Virginia Woolf's *Mrs Dalloway*" in Agarwala S, Das I & Kumar K (eds) **Health Psychology**, Allied Publishers, **New Delhi**, 2009:310-322
24. **2009:** "Theorizing Bhakti in the Indian Context" **Systems (Paritantra) for Better World Order**. Sahni Vishal (ed.). Tata McGraw Hill Education Private Ltd, **New Delhi**, 2009:191-95

IV. Other publications (Edited works, Book Chapters, reviews, creative writing, etc) (51)

A. Edited Journals (6)

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25. **2012:** Co-Guest Editor, Special Issue on “**Using Literature for Developing Language Skills**”, **Fortell** ISSN No: 2229 – 6557 Journal for Teaching English Language and Literature, **New Delhi**, September, 2012 Issue no. 25.
26. **2011:** Co-Guest Editor, Special Issue on “**Assessment, Evaluation and Testing**”, **Fortell** ISSN No: 2229 – 6557 Journal for Teaching English Language and Literature, **New Delhi** September, 2011 Issue no. 22.
27. **2011:** Co-Guest Editor, **Fortell** ISSN No: 2229 – 6557 Journal for Teaching English Language and Literature, **New Delhi** May, 2011 Issue no. 21
28. **2011:** Co-Guest Editor, Special Issue on “**Literature: Classroom Transactions**”, **Fortell** ISSN No: 2229 – 6557 **New Delhi** January, 2011 Issue no. 20.
29. **2010:** Co-Guest Editor, Special Issue on “**E-Learning**”, **Fortell**, ISSN No: 2229 – 6557 **New Delhi** September 2010 Issue no. 19.
30. **2003:** Guest Editor, Special Issue on **New Literatures in English**, **Creative Forum**, (ISSN 0975-6396) Journal of Literary and Critical Writings, Bahri Publications, **New Delhi**. Vol 16, No 3-4. Jul-Dec 2003.

B. Book Chapters (7)

31. **2013:** “Guru Shishya Parampara (Teacher-Taught Tradition): Redefinition in Contemporary Indian Narratives, Written and Visual” **Word and Image** Dabir & Mishra (eds) Dattsons, New Delhi, 2013: 11-20
32. **2013:** “Glimpses of Bhakti and Sufi Consciousness in Radhasoami Faith”. **Spiritual Consciousness** (eds. Sriramamurti, Prashant & Mohan) Motilal Banarasidass Publishers, New Age Books, New Delhi, 2013: 231-246.
33. **2012:** “Kayam Devi and Phinno Devi: Education & Folk Knowledge” Chapter 9: Bharmour, **Chamba-Achamba: Women’s Oral Culture** ed. by Malashri Lal & Sukrita Paul Kumar, Sahitya Akademi, New Delhi, 2012:228-238
34. **2012:** “Rooni Devi and Punya Devi: Marriage Rituals” Chapter 9: Bharmour, **Chamba-Achamba: Women’s Oral Culture** ed. by Malashri Lal & Sukrita Paul Kumar, Sahitya Akademi, New Delhi, 2012: 238-247
35. **2011:** “There is Nothing Romantic at All!” (Translation) **Her Piece of Sky**, CONTEMPORARY HINDI STORIES ed. by Deepa Agarwal, Zubaan Books, An Imprint of Kali for Women, New Delhi. 2011: 135 – 159.
36. **2008:** “Literature Still Matters - *The Namesake*: Woman reads a Woman” in Pathak, Dabir & Mishra (eds) **Contemporary Fiction: An Anthology of Female Writers**, Sarup & Sons, **New Delhi**, 2008: 28-47
37. **2005:** “Pragmatic Humanities: The Notion of Value and Ethics in Literature.” **Theology, Science and Technology: Ethics and Moral Values**. (Eds) Saxena, Prem K & Chaturvedi, Devendra K. Vikas Publishing House Pvt Ltd, **New Delhi**, 2005: 245-249.

C. Book Reviews (3)

38. **2013:** “A Kaleidoscopic mosaic of relationships: Painted Years” **Muse India**, the literary e-journal Issue 49:May-June 2013 (ISSN:0975-1815)
39. **2012:** “Doubly Glossed” (Book Review of *Poems Come Home (2011)*), **galatea resurrects#18 (a poetry engagement)** St. Helena, California ed. by Eileen Tabios, May 30, 2012.
40. **2008:** “Such a long Journey: Cultural Diversity, Linguistic Plurality and Literary Traditions of India” **Confluence: South Asian Perspectives**, **London**, November, 2008:10

D. Publications in Newsletters and International Literary Magazines (4)

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41. **2010:** "Visiting Scholars Report" *Center for Women and Gender Studies Newsletter* University of British Columbia, **Vancouver**, Fall 2010.
42. **2010:** "Marginality Revisited..." Developing Countries Research Center *dcrc newsletter* University of Delhi, **Delhi**, April, 2010 Volume No.1: p3.
43. **2009:** "English: Story within a Story" *Confluence: South Asian Perspectives*, London, January, 2009:10-11
44. **2007:** "New Initiatives: DU's Satellite Colleges moving Centerstage: ELT Workshop at Maharaja Agrasen College", University of Delhi, **Delhi**. *Fortell Newsletter* Issue 12, September 2007:20-21

E. Published Creative Writing (poems & stories) in Journals & Newspapers (National & International) (11)

45. **2013:** "Haunt", "Seamstress" and "Warrior of the Night" in *Muse India* the literary ejournal Issue 47:Jan-Feb 2013 (ISSN:0975-1815)
<http://www.museindia.com/viewarticle.asp?myr=2013&issid=47&id=3936>
46. **2012:** "Oh! Kashmir" a short Story in *Muse India* the literary ejournal Issue 45:Sep-Oct 2012 (ISSN:0975-1815)
<http://www.museindia.com/featurecontent.asp?issid=45&id=3621>
47. **2012:** "The Fifth" *Contemporary Literary Review India* (CLRI) Print ISSN 2250-3366 Online literary journal July 2012 Pune, India.
<http://www.contemporaryliteraryreviewindia.com/2012/07/clri-july-2012.html>
48. **2012:** "Hum..." *The Enchanting Verses Literary Review* Issue XV March 2012, p14. Print & Web
<http://www.theenchantingverses.org/issue-xv-march-2012.html>
49. **2012:** "Shakti and Bhakti of Draupadi" *The Speaking Tree, The Times of India* March 4, 2012
<http://www.speakingtree.in/spiritual-articles/epics/shakti-and-bhakti-of-draupadi&sort=new#>
50. **2012:** "Haunt" in "Poetry Showcase – Spring 2012". *Poetry Space*, Bristol, UK. Web
<http://www.poetryspace.co.uk/> Wednesday, 22 February 2012
51. "Prism" in *Kritya Poetry Journal*, March, 2012
http://www.kritya.in/0709/En/poetry_at_our_time4.html
52. **2011:** "Reach Out" *MACROSCOPE*, Maharaja Agrasen College, University of Delhi. July 2011
53. **2011:** 6 poems in English in *Families: A JOURNAL OF REPRESENTATIONS* (ISSN No. 0975-7007) Vol. 8, No.2 & Vol.9, No.1,2011: 144-153 ed. & published by Sanjukta Dasgupta, Kolkata. Print.
54. **2010:** A selection of poems in *Kritya Poetry Journal*, 2010.
55. **2006:** "Bonds with James", Editorial Page - *Hindustan Times*. December 11, 2006.

F. Materials Production of Delhi University English language Proficiency Course from 2008-2012 (17)

56. **2008- 2012: Materials Production: 8 modules of basic level** English Language Proficiency Course, University of Delhi, Delhi. 2008, 2009, 2010, 2011
57. **2008-2012: Materials Production: 8 modules of Intermediate level** English Language Proficiency Course, University of Delhi, Delhi. 2008,2009, 2010, 2011, 2012
58. **2010: Coordinator and co-author. Advanced Module on "Media"** English Language Proficiency Course, University of Delhi, Delhi. 2010

G. Web based: E Content of UOD Undergraduate Courses:(at Institute of Lifelong Learning, University of Delhi): (Between July 2008 to January 01, 2010) (4)

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59. **Author.** Chapter 1 Unit 6: Writing in English, *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, (pages 1-35)
60. **Author.** Chapter 2 Unit 6: Writing in English *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, (pages 36-70)
61. **Author.** Chapter 3 Unit 6: Writing in English *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, (pages 71-100).
62. **Co-Author Chapter 3 Unit 8 Gujarati and Sindhi Cultures** *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, (pages 21).

Course Coordinator. 56 lessons for Basic and Intermediate Levels of EFL/ESL learners in India: English Language Learning in India'

Editing and Formatting of Web-based Course on 'Human Rights, Gender, and Environment' (HRGE) BA Programme course for the website of University of Delhi, Jul-Sep 2008.

Participation/Presentations/Organization of/in Conferences/Workshops/Seminars

1. **2013: Convenor and Organiser of International Conference**, "De-territorialising Cultures, Literatures and Languages of the Indigenous" Feb.6th and 7th 2013, Maharaja Agrasen College, University of Delhi in collaboration with IGNC, Delhi, sponsored by ICSSR, Delhi
2. **2013:** Resource person for 6 Orientation Workshops from May-Aug. on Foundation Course, language, Literature and Creativity II, University of Delhi.
3. **2013:** Resource Person: Workshop on Applied Course: Translation and interpreting, University of Delhi in September
4. **2012-13:** Cordinator, Annual Lecture series, Dept of English, Maharaja Agrasen College, University of Delhi.
5. **2010:** One week "**Workshop on Materials Development for Heterogeneous Classes**" steered by **Professor Penny Ur, University of Israel at ILL, University of Delhi, from Feb 15 to 20, 2010.**
6. **2009:** Organised Workshop on **English Language Learning**, University of Delhi, South Campus, December 17, 2009
7. **2008:** One week "**English Language Teacher Training Workshop**" at ILL, University of Delhi **from Aug 25-31 2008**
8. **2010:** Resource Person in **Three Day Workshop on Cultural Diversity in India'** from Feb 09-11, 2010, **Institute of Lifelong Learning, University of Delhi.**
9. **2009: UKEIRI Workshop (UK Open University and University of Delhi Partnership Programme)** held at Convention Center North Campus University of Delhi from Feb 02-05, 2009.
10. **2007:** Co-organized, coordinated and participated in the **International Seminar on "Cultural Diversity In South Asia: Literary Confluence and Divergence"** held on February 27-28, 2007 at India International Center, New Delhi.
11. **2007:** Organized the Talk-cum-Discussion on the "**Relevance of Sufi Philosophy and Rumi's Poetry in the Contemporary Context**", by **Dr Nevit Ergin (an eminent Rumi translator and expert) from California, US** at the Maharaja Agrasen College, **University of Delhi, Delhi**, in association with **US Embassy - Cultural Affairs Section**, on October 17, 2007.
12. **2007:** Organized the workshop for teachers of English on "**Effective Reading: Strategies and Resources**" by **Prof. Neil J. Anderson from Brigham Young University Proto, Utah** at Maharaja Agrasen College, **University of Delhi, Delhi**, in association with **FORTELL** on May 19, 2007.
13. **2007:** Organized and coordinated the talk of **Prof. R M George, University of Philadelphia** on March 07, 2007 at Maharaja Agrasen College, **University of Delhi, Delhi.**
14. **2007: Expert Resource Person** for the **3 day National Workshop on "Development of Technology Based Reading Material for English Language Teaching"**. Faculty of Education,

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Dayalbagh Educational Institute, Deemed University, Dayalbagh Agra, from April 14-17, 2007.

15. **2005:** As the **Expert Resource Person on 'Culture'**, made a presentation on **"Readings on Culture and Evaluation Methodologies"**, for the **Workshop on BA Foundation Programme** entitled, **"Language, Literature & Culture"**, held on August 09-10, 2005, at the **Centre for Professional Development in Higher Education, University of Delhi, Delhi.**
16. **2002:** As an **Expert Resource Person** presented a Research Paper entitled, **"Perspectives on Popular Culture and Literature"**, during the **UGC Sponsored 58th Four-Week Orientation Course Academic Staff College, (UGC-ASC), Jamia Millia Islamia, New Delhi, on April 20, 2002.**

PARTICIPATION AS PAPER/POSTER PRESENTER

INTERNATIONAL

Chaired a session:

1. **2012: USACLALS AND MELUS Conference, Santa Clara University, San Francisco, California, April 2012**

Invited Talk

1. **2012: 23 April 2012:** Invited Talk on the oral narratives of older women of the Gaddi tribe of Himachal Pradesh at **Michigan Technological University, Houghton, USA.**

Paper/Poster Presentations

1. **2013: Poster: "Memory and Consciousness in Literature (with special reference to Douglass' Slave Narrative and Toni Morrison's *Beloved*"** International Conference on **Towards a Science of Consciousness (TSC 13) University of Arizona and Dayalbagh Educational Institute, March 3-9 20**
2. **2012: Workshop on "Are you listening? Innovative Listening Texts and Practices in the Indian Tertiary Context"** The 10th Asia TEFL International Conference on **"Expanding Horizons of Language and Communication: ELT Issues, Challenges and Implications"** October 4-6, 2012, **Gurgaon, India.**
3. **2012: Paper:** Leslie A Fiedler " Re-bordering the American Canon (A postcolonial Perspective)" **USACLALS AND MELUS Conference, Santa Clara University, San Francisco, California, April 2012**
4. **2012: Paper:** Paper presentation on "Knowledge Keepers: Canadian Cinema about the Indigenous" in the **International Conference** on " Gender, Diversity and Cultural Pluralism" organised by Center for Canadian Studies, University of British Columbia, D'Fait Canada and Shastri Indo-Canadian Institute (SICI) at India International Centre, New Delhi 17-18 January 2012.
5. **2011: Paper:** "Leslie A Fiedler: Rupturing and Re-forming Canons (A Post-colonial Perspective)" in **The Fifth International ASAA Conference on "Vanishing Borders in the Age of Globalism: Austral-Asian Perspectives"** organized by **Osmania University Centre for International Programmes** in collaboration with The Association for the Study of Australia in Asia (ASAA) 12-14, December 2011.

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6. 2010: Paper: “Glimpses of Bhakti and Sufi Consciousness in Radhasoami Faith.” **International Seminar on Spiritual Consciousness Studies (SPIRCON): The Radhasoami Faith.** Dayalbagh Educational Institute, Deemed University, **Agra.** November 12-14, 2010.

7. 2010: Paper: Paper presentation on “A study of ‘live’ oral narratives of older women of the *Gaddi* tribe of Barhmaur, Himachal Pradesh, India” in **International Conference** titled **CHOTRO III Local Knowledge - Global Translations: The Imagination and Images of Indigenous Communities in the Twenty-first Century** organized by **Bhasha Research and Publications Centre**, Vadodara, India in association with the **Association for Commonwealth Literature and Language Studies (ACLALS).** Delhi & Shimla. **September 11-16, 2010**

8. 2010: Paper: “Guru Shishya Parampara: Subversion or Redefinition in Contemporary India”. **Strokes Across Cultures: 15th Triennial International Association of Commonwealth Literature and Language Studies (IACLALS) Conference.** Department of English Studies, University of Cyprus, **Nicosia, Cyprus.** June 6-12, 2010.

9. Paper: 2009: “Theorizing Bhakti in the Indian Context”, **Joint International Conference on Applied Systems Research and xxxiii National Systems Conference (ASR-NSC 2009)** DEI Deemed University, Dayalbagh, **Agra.** November 27-29, 2009.

NATIONAL

1. 2011: Reflective Mirrors: Spiritual Storytelling Discourse and Human Consciousness CONCENT 2011. Centre for Consciousness Studies, Dayalbagh Educational Institute (Deemed University), Dayalbagh, Agra, INDIA Oct 1-2, 2011

2. 2010: Workshop presentation in **Materials Development for Heterogeneous Classes** (one week workshop) steered by **Professor Penny Ur, University of Israel** at ILL, University of Delhi, **Delhi.** February 15-20, 2010.

3. 2010: Paper presentation on “The ‘Untold’ of the ‘Told’”. **21st Grassroots Colloquium**, Developing Countries Research Center, University of Delhi, **Delhi.**

Research Projects (Major Grants/Research Collaboration)

International (2010 - 2011)

1. Faculty Research Programme (FRP) of Shastri Indo Canadian Institute (SICI) and D’Fait Canada in which four weeks were spent at **Center for Women’s and Gender Studies (CWAGS) University of British Columbia, Vancouver** from October 07 to November 3, 2010 in the area of Indigenous Literature and Cinema. Grant: 3,600\$

National

- 2. Nov. 2013: Innovation Project**, “Impact of Dilli Haat as a socio-cultural (folk) and commercial oasis, on the urban youth: exchanges and negotiations”. Grant: Rs10,00,000/- (to be executed)
- 3. Nov. 2013: Innovation project**, “Developing a connect between spiritual ecology and sustainability in the university curriculum through empirical study” Grant: Rs10,00,000/- (to be executed)

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4. **June 2011-March 2012, Post Doctoral Research Fellowship/Grant** awarded by Advanced Center for American Studies (ACAS), Osmania University Center for international Programmes (OUCIP) availed between June 2011 and March 2012 for the research project in the field of American Studies for four months. Grant: Rs 1,20,000/-
5. **2011-12 Co-Investigator in MHRD Project with DEI University on E content Creation:** "Series of E- Books on English Language Proficiency for Undergraduates jointly with Dr. Nandita Satsangee and Prof. Sarla Paul of Dayalbagh Educational Institute (Deemed University) Agra. Grant Rs 4,00,000/- (Yet to receive the grant)
6. **2009-12: Team Member of Sahitya Akademi Project on Narrating and Translating Women's Cultural Heritage in Chamba** led by Prof. Malashri Lal and Dr Sukrita Paul Kumar with visits to Chamba and Bharmaur, Himachal Pradesh.

Honours, Awards and Distinctions

1. **2011-12: Post Doctoral Research Fellowship** awarded by **Advanced Center for American Studies (ACAS), Osmania University Center for international Programmes (OUCIP)** between June 2011 and March 2012.
2. **2010: Faculty Research Programme (FRP) of Shastri Indo Canadian Institute (SICI) and D'Fait Canada** in which four weeks were spent at **Center for Women's and Gender Studies (CWAGS) University of British Columbia, Vancouver** from October 07 to November 3 2010 in the area of Indigenous Literature and Cinema.
3. **2008-2009: Fellow: Institute of Lifelong Learning, South campus, University of Delhi, India. Research assignment: E materials production on 'Cultural Diversity in India' and 'English Language Learning.'**
4. **2009-date: Fellow: Developing Studies Research Center, University of Delhi.**
5. **2009: First Prize, Certificate of Achievement** awarded by 'Systems Society of India', **Creative Writing Competition on the theme "Application of Systems Theory to Novel Fields & Dimensions"**, held on Jan 14, 2009, New Delhi.
6. **2008: Translation Prize** awarded by Sahitya Akademi in March 2008 in the **All India Indian Literature Golden Jubilee (1957-2007) Literary Translation Competition in the category of Fiction. (From Hindi to English)**
7. **2006: Certificate of Appreciation** from the Chairman, Maharaja Agrasen College, for organizing an Audio-Visual Presentation on the History, Development, Current status & Future Plans of the College during the Foundation Stone Laying Ceremony of its permanent building on Feb 02, 2006.
8. **1988-91: Senior Research Fellowship** at **Department of Humanities and Social Sciences, Indian Institute of Technology, New Delhi** during 1988-91, based on the All India Common Examination for Research Admissions 1985 (CERA 1985)
9. **1989: Outstanding Performance Award** in the **Annual Course on "American Civilization,"** organized by the **American Studies Research Center (ASRC), Hyderabad**, from August 01-26, 1989. As a result, also featured on the cover page of the Oct. 1989 issue of the **SPAN** magazine, published by United States Information Service, American Centre, New Delhi.
10. **1986-88: Junior Research Fellowship** at **Department of Humanities and Social Sciences Indian Institute of Technology, New Delhi** during 1986-88, based on the All India Common Examination for Research Admissions 1985 (CERA 1985)
11. **1982-83: National Merit Scholarship** for securing 20th Position in the B.A. Degree examination of the University.

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Association With Professional Bodies

1. **Editing:**

- 2010-Date: On the Editorial Board of Creative Forum: Peer reviewed International Journal (ISSN 0975-6396)
- 2009-date: On the Editorial Board, Fortell (ISSN No: 2229 – 6557) Journal for Teaching English Language and Literature, published by FORTELL: Forum for teachers of English language and Literature, New Delhi since 2009
- 2011-date: On the Editorial Board, LITERARIA: An International Journal of New Literature Across the World (ISSN 2229-4600)
- 2009-Date: On the Editorial Board of Language Forum: Peer reviewed International Journal (ISSN 0253-9071)

2. **Reviewing:**

Member Review committee of English Language Proficiency Course UOD
Expert on The Preview Committee on Language and Literature, Consortium of Educational Transmission (CEC), UGC, Aruna Asaf Ali Marg, New Delhi, since September 2006.
Expert on Evaluation of 'e .content proposals' at Consortium of Educational Transmission (CEC), UGC, Aruna Asaf Ali Marg, New Delhi, since September 2006

3. **Advisory:**

On the Advisory Committee of Developing Countries Research Centre (dcrc) UOD

4. **Committees and Boards:**

On the Research Committee of Developing Countries Research Centre(dcrc) UOD
On the Apex Committee, English Language Proficiency Course, Institute of Lifelong Learning, University of Delhi 2009 - 2012.

5. **Office Bearer:**

Joint Secretary, FORUM FOR TEACHERS OF ENGLISH LANGUAGE AND LITERATURE (FORTELL) New Delhi

6. **PhD Examiner** for the Department of English, Bundelkhand University, Jhansi, in the field of American and Indian Literatures respectively, during the academic years 2000 and 2003.

MEMBERSHIP OF PROFESSIONAL/ACADEMIC BODIES/SOCIETIES

- Life Member: Osmania University Center for International Programmes, (OUCIP) and Advanced Center for American Studies, (ACAS) Hyderabad
- Life Member: Systems Society of India, New Delhi
- Life Member: International Association of Commonwealth Literature and Language Studies (IACLALS), New Delhi
- Life Member: Forum for Teachers of English Language and Literature (FORTELL), New Delhi
- Life Member: Comparative Literature Association of India (CLAI) New Delhi
- Life Member: Indian Institute of Advanced Study (IAAS) Shimla
- Member: Sahitya Akademi, New Delhi
- Member: American Center, New Delhi
- Member: Association for the study of Australasia (ASAA) 2011-13

Other Activities

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Contribution to the Academic life of the University (1994-13)

Member: Empowered Committee of FYUP Foundation Courses, 2013

Member: Empowered Committee of Syllabus Revision of discipline and Applied courses 2013

Convener and member: Board of paper setters of BA honours English for many years

Head Examiner and Additional Examiner for many years

Member: Faculty of Arts Committee, 2009

Contribution to English language Proficiency Course since its inception in 2008

- **Coordinator:** Pilot Programme, Maharaja Agrasen College, Jan-Mar, 2008
- **Coordinator,** South Campus Center, 2009
- **Member, Course Materials (2008 to 2012):** Created several Course Booklets
- **Member, Review and revision committee**
- **Member, Testing Team**

Contributions to the College

- As the Teacher-in-Charge of the Department of English, MAC, during 1995-1997, had a continued, intense interaction with the High Power Committee of the Department of English, University of Delhi, for obtaining its approval for running the BA (Hons) English Programme in the college, with effect from the academic session 1997-1998.
- As the Teacher-in-Charge of the Department of English, MAC, during 1999-2001, spearheaded the establishment of the Departmental Library.

Sports/Community and Extension Services

1. During July 2006 and September 2007, successfully organized workshops with *Jagori*, an NGO (working towards the betterment of women) on 'The Safety of Women in Public Spaces' at Maharaja Agrasen College, University of Delhi.
2. As member of PEHEL, University of Delhi's support Group for women staff, students and workmen (karamcharis), organized several awareness programs at college and university levels.
3. Organized the "Clean Your City" campaign in the college during 2003-2004, as a part of the initiative of the Government of Delhi.
4. Supported several 'Blood Donation Camps' in the college.
5. Organized UN International Youth Day on August 12, 2006 as part of ACTIVE, Department of English celebrations, in collaboration with UNESCO.

Post Graduate teaching (Under the Cooperative Teaching programme of UOD)

- From **2010-date:** **Post Graduate teaching at the Department of English, Main Campus, University of Delhi, Delhi, India.**
- **2001-2006: Post Graduate teaching at the Indira Gandhi National Open University, New Delhi. India.**

Refresher Courses Attended

1. UGC Sponsored Three-Week Refresher Course entitled, "Language, Literature and Culture", organized and conducted by the University Grants Commission-Academic Staff College, (UGC-

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ASC), Centre for Professional Development in Higher Education, University of Delhi, Delhi, from October 06-27, 2004.

2. UGC Sponsored Three-Week Refresher Course in English entitled, "American Studies: Literature, History and Myth", organized and conducted by the University Grants Commission-Academic Staff College, (UGC-ASC), Centre for Professional Development in Higher Education, University of Delhi, Delhi, from December 22, 2003 - Jan 12, 2004.
3. Three-Week Refresher Course in English (Eng-3) entitled "Indian Literature", organized and conducted by the Centre for Professional Development in Higher Education, University of Delhi, Delhi, from October 05-24, 1998.
4. Three-Week Refresher Course on "Women Studies" organized and conducted by the Centre for Professional Development in Higher Education, University of Delhi, Delhi, from April 08-28, 1997.

Orientation Programme

1. **UGC Sponsored 57th Four-Week Orientation Course** organized and conducted by the University Grants Commission-Academic Staff College, (UGC-ASC), **Jamia Millia Islamia**, New Delhi, from February 19-March 21, 2002.

Other 3-4 Week Duration Programmes

1. Four-Week Annual Course on "American Civilization", **organized and conducted by and at the American Studies Research Center (ASRC), Hyderabad, from August 01-26, 1989.**
 2. **Three-Week Research Project entitled, "Leslie Fiedler as a Culture Critic", at the American Studies Research Centre, Hyderabad, from January 30-Feb 19, 1988.**
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PREM KUMARI SRIVASTAVA
Signature of Faculty Member