



CLUSTER INNOVATION CENTRE

University of Delhi

Faculty Performa



PERSONAL DETAILS

Name	Dr. Sukrita Paul Kumar
Designation	Programme Co-ordinator & Associate Professor, CIC; Fellow, ILLL
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ACADEMIC DETAILS

Subject	Institution	Year
M.A English	Dept. of English, Punjab University	1970
Ph.D. American Fiction	Dept. of English, Marathwada University, Maharashtra	1976
Post Doctoral Projects	Institute of Advanced Study, Shimla	1987-1990
	Cambridge University, England	1991
	University of Toronto, Canada	1993
Creative Writing as Hon. Fellow/Writer in Residence	University of Iowa, USA	2002
	Baptist University of Hong Kong	2004
Post-Doctoral Project	Sahitya Akademi	2009-12

CAREER PROFILE

Organisation/ Institution	Designation	Year	Role
Cluster Innovation Centre, DU ILLL, DU	On Deputation as Prog.Co-ordinator & Fellow	2012-	Admin., Teaching & Research

Zakir Husain Delhi College, DU	Associate Professor		Teaching
Institute of LifeLong Learning, DU	Coordinator of Cultural Div. Course	2007-2009	Making E-lessons
Hindu College, DU	Lecturer From 1976 to date	1975-76	Teaching

RESEARCH INTEREST/ SPECIALISATION

1.	Indian Literature : Partition Narratives, Short fiction in Hindi and Urdu
2.	World Literature
3.	Women's Writing in India
4.	Modernism in Indian Literature
5.	Oral Literary Traditions in India
6.	Cultural Diversity & Linguistic Plurality in India
7.	Translation Studies
8.	Creative Writing

SUBJECTS TAUGHT

1.	Modern Indian Literature (University of Delhi)
2.	Modern Poetry: Walcott, Pablo Neruda, Margaret Atwood (University of Delhi)
3.	Modernism in Literature (University of Delhi)
4.	Cultural Diversity in India (University of Delhi)
5.	Samuel Beckett's "Waiting for Godot" (University of Delhi)
6.	<i>The Mill on the Floss</i> by George Eliot (University of Delhi)
7.	English Language through literature

8.	Ngugi's <i>The Trial of Dedan Kimathi</i>
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HONOURS & AWARDS

1.	Tagore Fellowship awarded by Ministry of Culture, Govt. of India, May 2012
2.	Sahitya Akademi Project on Women's Narratives from Chamba, 2009-2011
3.	Two Grants from International Council of Canadian Studies, 2009 & 2010
4.	Invited Poet at Asia Pacific Poetry Festival, 2011 in Vietnam and Bhutan.
5.	Invited Poet and Honorary Fellow at International Writing Programme, University of Iowa, USA, 2002.
6.	Grant awarded by International Centre for Writing and Translation, University of California at Irvine (USA), 2004.
7.	Grant for Academic Link Programme, SOAS London University, 2002
8.	UGC Grant for Major Research Project, 2001
9.	Director, UNESCO Project on Culture of Peace, 1998.
10.	Shastri Indo-Canadian Research Fellowship, 1993.
11.	Fellowship, Indian Institute of Advanced Study, Shimla, 1987-1990.
12.	Bharat Nirman Award for Talented Women, 1991.
13.	Rockefeller Grant for Conference in Hunter College, New York, 1990.
14.	Award of Financial support from Charles Wallace Trust for Seminar at Cambridge University, 1994.

Publications : 22 Authored and Edited Books

- **4 Self-Authored Critical Books** : *Narrating Partition* (Indialog Publications, New Delhi, 2004), *The New Story* (Indian Institute of Advanced Study, Shimla, 1991), *Conversations on Modernism* (IIAS, Shimla, 1990), and *Man, Woman and Androgyny* (Indus Publishers, Delhi, 1988).
- **7 Collections of Poems in English**: *Poems Come Home* (Trans. Gulzar, HarperCollins, 2011), *Seven Leaves, One Autumn* (Rajkamal, New Delhi, 2012), *Rowing Together* (Rajkamal Prakashan, New Delhi, 2008), *Without Margins* (Bibliophile South Asia, Delhi, 2004), *Folds of Silence* (Delhi, 1998), *Apurna* (Writers' Workshop, Calcutta, 1990) and *Oscillations* (Delhi, 1973)
- **9 Edited/co-edited Books** : *Chamba Achamba: Oral Narratives of Women of Chamba* (Sahitya Akademi, New Delhi 2012), *Speaking for Myself: An Anthology of Asian Women's Writing* (Penguin India, 2009), *Crossing Over* (University of Hawaii Press, 2008), *Interpreting Homes in South Asian Literature* (Pearson Longman, 2007), *Cultural Diversity, Linguistic Plurality and Literary Traditions of India* (Macmillan India, Delhi, 2005), *Mapping Memories* (Katha, New Delhi, 1998) and *Breakthrough* (IIAS, Shimla, 1992), Translations of Modern Indian and Pakistani Short Fiction; *Ismat, Her Life, Her Times* (Katha, New Delhi, 2000) and *Women's Studies in India: Contours of Change* (IIAS, Shimla, 2002).
- **2 Books: English Translations of Fiction**, *Sleepwalkers* (Katha, New Delhi, 1998 & 2001); *Stories of Joginder Paul* (National Book Trust of India, Delhi, 2003).
- Papers, articles and poems published in over 100 journals, anthologies, books.

Other Recent Academic and Cultural Involvements :

- Keynote Address at National Convention on Cultural Diversity at Gandhi Smriti, Delhi, 2012.
- Programme Director, Jaya Utsav (Mahabharata), Indira Gandhi Centre for the Arts, February 2011.
- Nominated Member of Executive Board, India International Centre, New Delhi, 2011-.
- Coordinator, Seminar on “Narrating Women’s Lives in Chamba”, IIAS, Shimla, June 2009.
- Lecture on “On Urdu, the language of the Marginalized in India”, University of California at Irvine, USA, Oct. 2008.
- Lectures on Partition Literature at Cornell University, USA, October, 2007
- Convener, International Seminar on “Cultural Diversity in South Asia”, India International Centre, New Delhi, 27th-28th Feb.2007.
- Lectures on “Partition Literature” and “Cultural Diversity in India”, delivered on invitation at Department of Asian and American Studies, SUNY, Stony Brook; University of Minnesota and University of California at Santa Clara, USA, Oct.2006
- Delivered plenary lecture on “Cultural Diversity in India” at the University of La Coruna, Spain, May, 2006.
- Invited as “Faculty” to give a plenary lecture and a reading of poems at Durrell Centre of Corfu, Greece, in Oct. 2005 in an international seminar on “Borders and Borderlands”.
- Readings of Poems and lectures in Hong Kong as Poet in Residence, Hong Kong Baptist University, 2004.
- Lectures and readings of poems given at several U.S. universities as Fellow, Iowa International Writing Programme, (2002).
- Member of Jury, Sahitya Akademi (Academy of Letters, India) Awards, Crossword Award for Indian Fiction in Translation, Chudamani Award for Literary Contribution, British Council/Katha Translation Award.
- Lectured on Modernism and Indian Fiction at several Canadian Universities at York, Winnipeg, Calgary, Victoria, Canada.
- Lectured on Postcolonialism and Indian Literature at City University of Hong Kong and University of South Korea, Chonju (Oct. 2000).
- Researcher and Coordinator of three telefilms on “Partition through the eyes of the Writer”, for Indira Gandhi Open University (1999-2000).
- Director, Katha’s Project on Translating Fiction: An Interface with Academia, (1997-1999).
- Resource Person for Academic Staff Colleges for Refresher Courses for College teachers at various universities at Delhi, Jaipur, Shimla, Amritsar and Jamia Millia.
- Examiner for Ph.D and M.Phil dissertations from Jawaharlal Nehru University, H.P. University, University of Madras and Jamia Millia Islamia.
- Have reviewed for “India Today”, “Outlook”, “The Book Review”, “Indian Chronicle of Reviews”, “Biblio”, “The Hindu Literary Supplement”, “Indian Literature”...
- Member, Advisory Board, *Margaret Laurence Review*, BC, Canada.
- Director & Co-ordinator of many Seminars, Workshops, Conferences held by Katha, SOAS (University of London), Indian Institute of Advanced Study (Shimla), JNU, Delhi University.
- Member, Executive Council, India International Center, New Delhi.
- Member, Editorial Board, NCERT, Class 11 & 12, Creative Writing and Translation Text Books.

ABOUT MYSELF

I am specially involved in studying oral traditions in India, which is what connects me significantly with lives of people in the rural areas. My recent preoccupation is with the understanding the nature of cultural diversity in the Indian subcontinent and its interface with plurality of languages. My creative writing - poetry in English – cannot be dissociated from my teaching in the classroom which I perceive to be a fine art, each energising the other. I love to teach because not only does it give me an opportunity for more learning, it also challenges possibilities of intellectual stagnation. I try to bring together creativity, research and teaching in my life and profession.

Stamp of the Director, Cluster Innovation Centre