

Project 8: Kusumpur Pahari: Evolving Gender Sensitization Theatre Modules/ Street Theatre

Students' Team: Adarsh Kumar, Arun Kumar, Praveen Kumar, Shamrez Ali, Subhash Jha

Internal Mentors: Mr. Amitesh Kumar and Mr. M. Saleem Mir

External Mentor: Mr. Surendra Sharma (Well-known director, formerly associated with National School of Drama)

Brief Description: The main aim of this project is to create theatre modules to address the gender insensitivity problem within the Kusumpur Pahari slum of South Delhi. Theatrical performances, that of “nukkad natak”, will be organized within the locality to make people aware of the problem latent within the fabric of their life. In the long run, this exercise is expected to empower women and make them realize their rights. The issue of gender insensitivity will be gauged through a detailed questionnaire and survey method. After becoming aware of the main issues, some theatre modules that are relevant to these issues, will be brought out. Finally, some theatrical performances would be organized at different localities within the area.

