

## **Project 12: Ways of Seeing: Scripting for a film on the Visually Challenged DU Girls living in Burari**

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**Brief description:** The proposed project looks at the lived reality of some visually-impaired students of the University of Delhi. The focus will be on adapting real life events, interviews and research material into a script for a possible on-screen adaption in subsequent semesters, or as part of the students' ongoing journey as potential filmmakers. They will be familiarized with the concepts of: (a) Sketch and idea design (b) Identifying themes and characters (c) Arcs of a narrative (d) Adapting for the visual medium (e) Writing for a documentary. The script development will focus on the lives of visually-impaired girls living in the Burari Blind Girls Hostel in North Delhi that is run by an NGO, Vinayak Blind Women Welfare Society. The hostel warden, Neetu Singh is also visually-impaired. For the 38 visually-impaired girls in the hostel (nearly all are Delhi University students) the challenges are many. The project aims to spread awareness on the issues and difficulties faced by visually-impaired women in their journey to the hostel and the college. The script will seek to showcase such experiences and sites for intervention for documentary filmmakers. The students will be encouraged to write for the visual medium by developing their own scripts.

