

## **SOCIAL SIGNIFICANCE OF PROJECTS**

### **1. Project Title: Redressal of Grievances of Hearing-Impaired Women by the Police**

**Social Significance:** To address the Police redressal of grievances regarding domestic violence and sexual harassment of hearing-impaired women. Also training the police personnel in sign language for sensitive handling of the vulnerable sector.

### **2. Project Title: Children in Conflict with Law: An Intervention**

**Social Significance:** To realize the sensitivity of children in conflict with law with development of customized counselling modules targeting at prevention of relapse and a better quality of life.

### **3. Project Title: Problems and Prospects of Apple Marketing in Azadpur Mandi : Looking for Resolutions**

**Social Significance:** To establish an effective network channel amongst stakeholders at different levels thereby minimizing price and wastage of apples; also facilitating both the ends of the continuum, the grower as well as the consumer.

### **4. Project Title: The Problem of Sanitation and Hygiene in Azadpur Vegetable Mandi: Looking for Resolutions**

**Social Significance:** To help improve the hygiene and sanitation issues at Azadpur Mandi thereby creating a healthy atmosphere for those working and the visitors from outside.

### **5. Project Title: Indic Language App: An Interactive Language App of Indian Languages**

**Social Significance:** To popularize the lesser known languages through interactive language application. Further, also to create an electronic database.

### **6. Project Title: Towards Creating an Atlas of South Asian Languages**

**Social Significance:** To create an updated language atlas of South Asia, reflecting thematic representation of languages on maps. This will help conserve these languages.

### **7. Project Title: Water Crisis at Kusumpur Pahari: Looking for Resolutions**

**Social Significance:** To address and seek solutions for the acute water crisis at the Kusumpur Pahari slum.

### **8. Project Title: Kusumpur Pahari: Evolving Gender Sensitization through Theatre Modules/ Street Theatre**

**Social Significance:** To sensitize the people living in Kusumpur Pahari to prevailing gender issues through effective street theatre.

### **9. Project Title: Developing an Index to Comparative Corporate Governance and Business Ethics in Share Pricing Behavior**

**Social Significance:** To explore the interaction between corporate governance and earning influencing the determination of market pricing thereby encouraging the corporates to adhere closely to the strong policies of corporate governance and hence reinforce ethics.

**10. Project Title:** Corporate Social Agenda as a Growth Strategy, its Special Emphasis on Sustainability, Foundations and CSR.

**Social Significance:** To reinforce policy formation including corporate social responsibility in companies. Also focus on sustainability and appropriate disposal of resources.

**11. Project Title:** Mapping 1857: Making a Film as a Journey through the Kamla Nehru Ridge

**Social Significance:** To explore and present to the people of Delhi, the stories witnessed by these monuments and reclaiming the space for heroic tales of sacrifice and bravery of our freedom fighters in the public consciousness.

**12. Project Title:** Ways of Seeing: Creating a Script on the Visually Challenged DU Girls living in Burari Hostel

**Social Significance:** To spread awareness and sensitization on the issues and difficulties faced by visually-impaired women in their journey to the hostel and the colleges by showcasing such experiences and sites for intervention through the creation of a film script.

**13. Project Title:** Narrating Tribal Life Stories

**Social Significance:** To attempt to build an archive of the ‘unheard’ and ‘soon to disappear’ real stories that deal with the vivid experiences of adivasis. This will lend dignity to the adivasi people and their cultures.

**14. Project Title:** Nowhere People: Migration Stories of Delhi

**Social Significance:** To build a repository of the stories of migrants – ‘people on the move’ – in Delhi. Also to capture their moments of loss and gain and narrate their anxieties related to displacement and migrancy. This will lead to mental security and confidence.

**15. Project Title:** The Northern Ridge and its Heritage: Illustrated History – Creating a Catalogue

**Social Significance:** To develop a catalogue on the monuments of the Northern Ridge, thereby facilitating a historical awareness amongst students and also attempting to preserve this vital heritage.

**16. Project Title:** Story of the Ashokan Pillar on the Ridge: An Interactive Application

**Social Significance:** To unwrap and popularize the interesting history behind the Ashokan Pillar through the creation of a flash application. This will sensitize people to the historical relevance of the monument.